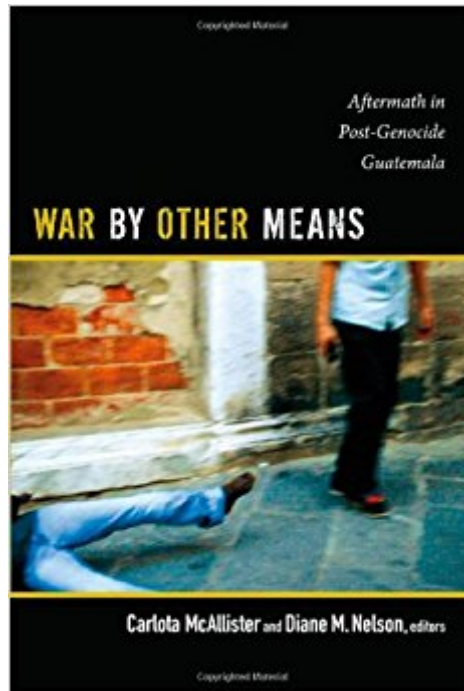


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War By Other Means: Aftermath In Post-Genocide Guatemala



Synopsis

Between 1960 and 1996, Guatemala's civil war claimed 250,000 lives and displaced one million people. Since the peace accords, Guatemala has struggled to address the legacy of war, genocidal violence against the Maya, and the dismantling of alternative projects for the future. *War by Other Means* brings together new essays by leading scholars of Guatemala from a range of geographical backgrounds and disciplinary perspectives. Contributors consider a wide range of issues confronting present-day Guatemala: returning refugees, land reform, gang violence, neoliberal economic restructuring, indigenous and women's rights, complex race relations, the politics of memory, and the challenges of sustaining hope. From a sweeping account of Guatemalan elites' centuries-long use of violence to suppress dissent to studies of intimate experiences of complicity and contestation in richly drawn localities, *War by Other Means* provides a nuanced reckoning of the injustices that made genocide possible and the ongoing attempts to overcome them. Contributors: Santiago Bastos, Jennifer Burrell, Manuela Camus, Matilde González-Izquierdo, Jorge Ramírez González Ponciano, Greg Grandin, Paul Kobrak, Deborah T. Levenson, Carlota McAllister, Diane M. Nelson, Elizabeth Oglesby, Luis Solano, Irmalicia Velásquez Nimatuj, Paula Worby

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"An important collection, *War by Other Means* is the result of many years of multifaceted collaboration among the editors and authors. Rich in content and in method, the volume combines the views and idioms of scholars from Guatemala and the United States as they write history, testimony, ethnography, and political economy in the complex aftermath of death and survival in

Central America." Marisol de la Cadena, author of *Indigenous Mestizos: The Politics of Race and Culture in Cuzco, Peru, 1919-1991* "Every few years, a new volume explores the many aftermaths of the violent insurgency and rabid counterinsurgency that plagued Guatemala in the 1970s and 1980s. This latest collection of essays is among the best yet, not least because of its extensive bibliography on the postwar period. Highly recommended." (P. R. Sullivan *Choice*) "War by Other Means brilliantly links past and present through studies of biopolitics, everyday life, and lived hypermodernity in a land wracked by violence. Rich, nuanced, detailed, and full of multiple voices - many of them Guatemalan - it is indispensable to students and experts alike. It engages themes at the forefront of Guatemalan and Latin American studies and cannot be recommended highly enough." (J.T. Way *Hispanic American Historical Review*) "This volume of insightful essays vitally extends the literature on Guatemala and on neoliberalism and globalization more generally . . . Readers from a wide array of backgrounds and experiences will find this volume incredibly helpful in understanding the sweeping effects of today's global forces . . ." (Shirley Heying *Journal of Anthropological Research*)

Carlota McAllister is Associate Professor of Anthropology at York University in Toronto. Diane M. Nelson is Professor of Cultural Anthropology at Duke University. She is the author of *Reckoning: The Ends of War in Guatemala*, also published by Duke University Press.

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